

# Download Ebook Polaroids From The Dead Douglas Coupland Read Pdf Free

Polaroids from the Dead Polaroids from the Dead  
POLAROIDS FROM DEAD CANADA ED The Age of  
Earthquakes Life After God Hey Nostradamus! All Families  
are Psychotic Binge Generation X Girlfriend in a Coma Dead  
Interviews Miss Wyoming Worst. Person. Ever. Shampoo  
Planet Eleanor Rigby The Gum Thief JPod The Cure for  
Death by Lightning Microserfs Highly Inappropriate Tales for  
Young People Bit Rot All Families are Psychotic Player One  
Generation A City of Glass School Spirit Douglas Coupland  
JPod Search History How the Dead Live Dead Collections  
The Rhizomatic West Ready Player One Souvenir of Canada 2  
Indecision Souvenir of Canada Generation A Lara's Book  
Binge Generation A

Now available in a new edition with a cover designed by the author, Douglas Coupland's CBC Massey Lectures is an innovative exploration of the modern crises of our time. Five disparate people are trapped inside an airport cocktail lounge during a global disaster: Karen, a single mother waiting for her online date; Rick, a down-on-his-luck bartender; Luke, a pastor on the run; Rachel, a cool Hitchcockian blonde incapable of true human contact; and finally a mysterious voice known as Player One. Slowly, over the course of the

five-hour story, each reveals the truth about themselves while the world as they know it comes to an end. Acclaimed novelist and visual artist Douglas Coupland probes human identity, society, religion, macroeconomics, and the afterlife in the inventive 2010 CBC Massey Lectures. Asking as many questions as it answers, *Player One* will leave readers with no doubt that we are in a new phase of existence as a species — and that there is no turning back. This book is the first full-length study of Douglas Coupland, one of the twenty-first century's most innovative and influential novelists. The study explores the prolific first decade and a half of Coupland's career, from *Generation X: Tales for an Accelerated Culture* (1991) to *JPod* (2006), a period in which he published ten novels and four significant volumes of non-fiction. Emerging in the last decade of the twentieth century - amidst the absurd contradictions of instantaneous global communication and acute poverty - Coupland's novels, short stories, essays and visual art have intervened in specifically contemporary debates regarding authenticity, artifice and art. This book explores Coupland's response, in ground-breaking novels such as *Microserfs*, *Girlfriend in a Coma* and *Miss Wyoming*, to some of the most pressing issues of our times. Designed for students, researchers and general readers alike, the study is structured around thematically focused chapters that consider Coupland's engagement with narrative, consumer culture, space, religion and ideas of the future. Three twenty-something young adults, working at low-paying, no-future

jobs, tell one another modern tales of love and death. This irresistible little book offers a very different take on Vancouver, one of the world's most beautiful cities. Douglas Coupland applies his unique sensibility to everything from the Grouse Grind to glass towers, First Nations to feng shui, Kitsilano to Cantonese. Cleverly designed to mimic an underground Japanese magazine, this edition is fully updated and revised with riffs on Vancouver as a neon city, a land of treehuggers, and more. Four people's lives are set adrift in the wake of a high school shooting—three can't escape the loneliness that plagues them, while a fourth races for oblivion, wondering what happened to God. Bristling with Douglas Coupland's hallmark humor and cultural acuity, *Hey Nostradamus!* achieves new heights of poignancy and literary accomplishment. Douglas Coupland takes his sparkling literary talent in a new direction with this crackling collection of takes on life and death in North America -- from his sweeping portrait of Grateful Dead culture to the deaths of Kurt Cobain, Marilyn Monroe and the middle class. For years, Coupland's razor-sharp insights into what it means to be human in an age of technology have garnered the highest praise from fans and critics alike. At last, Coupland has assembled a wide variety of stories and personal "postcards" about pivotal people and places that have defined our modern lives. *Polaroids from the Dead* is a skillful combination of stories, fact and fiction -- keen outtakes on life in the late 20th century, exploring the recent past and a society obsessed with

celebrity, crime and death. Princess Diana, Nicole Brown Simpson and Madonna are but some of the people scrutinized. Douglas Coupland gets Canada, and he has set out to re-invent his country with his particular brand of insight, humour and visual acuity. Heartfelt homage to Terry Fox. Nanaimo bars for the soul. Unforgettable railway images revealing the country's historic central nervous system. Startling photography from Chris Gergley, Ed Burtynsky, Geoffrey James, Roberta Bondar and many more. And a fetching double-headed Canada goose which will forever change the way you look at hunting decoys. Souvenir of Canada created a sensation when it was published July 1st, 2001. A stubby dominated the country's best-seller lists for months, and made the front pages of every major Canadian newspaper. Souvenir of Canada 2 picks up where its predecessor left off. As with the best jazz, the riffs are fresh, never quite predictable, and full of delicious rhythm and subtle humour. This book is packed full of powerfully resonant images, and unexpected juxtapositions that reveal a new Canada, one at home in a new century. No lighthouses, grain elevators or teepees here. Only a country as experimental and unexpected as Canada could inspire a book as eclectic and wonderful as this one.

(Instrumental Folio). All your favorite instrumental themes can be found in this collection for soloists. The 15 themes include Hollywood hits like "Axel F" from Beverly Hills Cop and "Bella's Lullaby" from Twilight ; inspirational sports anthems like "Bugler's Dream" (Olympic Fanfare) and

"Chariots of Fire"; as well as popular TV show theme songs from Hawaii Five-O and I Love Lucy . Includes a full-accompaniment play-along CD with tempo adjustment software. On a snowy Friday night in 1979, just hours after making love for the first time, Richard's girlfriend, high school senior Karen Ann McNeil, falls into a coma. Nine months later she gives birth to their daughter, Megan. As Karen sleeps through the next seventeen years, Richard and their circle of friends reside in an emotional purgatory, passing through a variety of careers—modeling, film special effects, medicine, demolition—before finally reuniting on a conspiracy-driven super-natural television series. But real life grows as surreal as their TV show as Richard and his friends await Karen's reawakening . . . and the subsequent apocalypse. Dwight B. Wilmerding is only twenty-eight, but he's having a midlife crisis. He lives a dissolute existence in a tiny apartment with three (sometimes four) slacker roommates, holds a mind-numbing job at the pharmaceutical giant Pfizer, and has a chronic inability to make up his mind. Encouraged by one of his roommates to try an experimental drug meant to banish indecision, Dwight jumps at the chance (not without some vacillation about the hazards of jumping) and swallows the first fateful pill. And when all at once he is "pfired" by Pfizer and invited to a rendezvous in exotic Ecuador with the girl of his long-ago prep-school dreams, he finds himself on the brink of a new life. The trouble—well, one of the troubles—is that Dwight can't decide if the pills are working. Deep in the

jungles of the Amazon, in the foreign country of a changed outlook, his would-be romantic escape becomes a hilarious journey into unbidden responsibility and unwelcome knowledge—and an unexpected *raison d'être*. Will Self possesses one of the greatest literary imaginations of any writer working today. *How the Dead Live* is his most extraordinary book yet—a novel that will challenge, entertain, and truly astonish. Lily Bloom is an aging American transplanted to England who has lost her battle with cancer and lies wasting away at the Royal Ear Hospital. As her two daughters—lumpy Charlotte, who runs a hugely successful chain of stationery stores called *Waste of Paper*, and beautiful Natasha, a junkie—buzz around her and the nurses pump her full of morphine, Lily slides in and out of the present, taking us on a surreal, opinionated trip through the stages of a lifetime of lust and rage. A career girl in the 1940s, a sexed-up, tipling adulteress in the 1950s and '60s, a divorced PR flak in the 1970s and '80s, Lily presents us with a portrait of America and England over sixty years of riotous and unreal change. And then it's over: Lily catches a cab with the aboriginal wizard Phar Lap Jones, her guide to the shockingly banal world of the dead. It's a world that is surreal but familiar, where she again works in PR and rediscovers how great smoking is, where her cohabitants include Rude Boy, the son who died at age nine and now swears a blue streak, and three eyeless, murmuring wraiths, the Fats—composed of the pounds, literally the whole selves, she lost and gained over her

lifetime. As Lily settles into her nonexistence, the most difficult challenge for this staunchly difficult woman is how to understand that she's dead, and how to leave the rest behind. How the Dead Live is an unforgettable portrait of the human condition, the struggle with life and with death. It's a novel that will disturb and provoke, the work, in the words of one British reviewer, "of a novelist writing at the height of his powers." Douglas Coupland's inventive novel-think Clerks meets Who's Afraid of Virginia Woolf?-is the story of an extraordinary epistolary relationship between Roger and Bethany, two very different, but strangely connected, "aisles associates" at Staples. Watch as their lives unfold alongside Roger's work-in-progress, the oddly titled Glove Pond. A raucous tale of four academics, two malfunctioning marriages, and one rotten dinner party, Roger's opus is a Cheever-style novella gone horribly wrong. But as key characters migrate into and out of its pages, Glove Pond becomes an anchor of Roger's unsettled-and unsettling-life. Coupland electrifies us on every page of this witty, wise, and unforgettable novel. Love, death, and eternal friendship can all transpire where we least expect them...and even after tragedy seems to have wiped your human slate clean, stories can slowly rebuild you. Generation A is set in the near future in a world where bees are extinct, until five unconnected people all around the world—in the United States, Canada, France, New Zealand, and Sri Lanka—are all stung. Their shared experience unites them in ways they never could have imagined. Generation A mirrors

Coupland's debut novel, 1991's *Generation X*. It explores new ways of storytelling in a digital world. Like much of Coupland's writing, it occupies the perplexing hinterland between optimism about the future and everyday apocalyptic paranoia. Imaginative, inventive, and fantastically entertaining, *Generation X* is his most ambitious work to date. The Drummond family, reunited for the first time in years, has gathered near Cape Canaveral to watch the launch into space of their beloved daughter and sister, Sarah. Against the Technicolor unreality of Florida's finest tourist attractions, the Drummonds stumble into every illicit activity under the tropical sun--kidnapping, blackmail, gunplay, and black market negotiations, to name a few. But even as the Drummonds' lives spin out of control, Coupland reminds us of their humanity at every turn, hammering out a hilarious masterpiece with the keen eye of a cultural critic and the heart and soul of a gifted storyteller. He tells not only the characters' stories but also the story of our times--thalidomide, AIDS, born-again Christianity, drugs, divorce, the Internet--all bound together with the familiar glue of family love and madness. A whirlwind romance between an eccentric archivist and a grieving widow explores what it means to be at home in your own body in this clever, humorous, and heartfelt novel. When archivist Sol meets Elsie, the larger than life widow of a moderately famous television writer who's come to donate her wife's papers, there's an instant spark. But Sol has a secret: he suffers from an illness called vampirism, and hides from the



sun by living in his basement office. On their way to falling in love, the two traverse grief, delve into the Internet fandom they once unknowingly shared, and navigate the realities of transphobia and the stigmas of carrying the "vampire disease." Then, when strange things start happening at the collection, Sol must embrace even more of the unknown to save himself and his job. **DEAD COLLECTIONS** is a wry novel full of heart and empathy, that celebrates the journey, the difficulties and joys, in finding love and comfort within our own bodies. These ingenious interviews will amuse, provoke and delight. Veering from the intensely serious to the wildly silly, *Dead Interviews* grants writers the chance to sit down with their heroes and flex their cerebral muscles, or simply indulge in some bookish gossip with a deceased icon. Pitch-perfect mimesis meets razor sharp literary criticism in the book that refuses to let dead writers lie. The contributors: Rick Moody on Jimi Hendrix, Cynthia Ozick on Henry James, Douglas Coupland on Andy Warhol, Sam Leith on John Berryman, Geoff Dyer on Friedrich Nietzsche, A. M. Homes on Richard Nixon, David Mitchell on Samuel Johnson and James Boswell, John Burnside on Rachel Carson, ZZ Packer on Monsieur de Saint-George, Michel Faber on Marcel Duchamp, Rebecca Miller on the Marquis de Sade, Ian Rankin on Arthur Conan Doyle and Joyce Carol Oates on Robert Frost. A lethal joyride into today's new breed of technogeeks, Coupland's JPod updates Microserfs for the age of Google. Ethan Jarlewski and five co-workers whose names start with J are

bureaucratically marooned in jPod, a no-escape architectural limbo on the fringes of a massive Vancouver game design company. The six workers daily confront the forces that define our era: global piracy, boneheaded marketing staff, people smuggling, the rise of China, marijuana grow-ops, Jeff Probst and the ashes of the 1990s financial tech dream. jPod's universe is amoral and shameless. The characters are products of their era even as they're creating it. Everybody in Ethan's life inhabits a moral grey zone. Nobody is exempt, not even his seemingly straitlaced parents or Coupland himself, as readers will see. Full of word games, visual jokes and sideways jabs, this book throws a sharp, pointed lawn dart into the heart of contemporary life. JPod is Douglas Coupland at the top of his game. A thought-provoking, binge-worthy new collection of essays, stories, and musings from Douglas Coupland, *Bit Rot* explores the different ways in which twentieth-century notions of the future are being shredded, and it is a literary gem of the digital age. "Bit rot" is a term used in digital archiving to describe the way digital files can spontaneously and quickly decompose. As Douglas Coupland writes, "Bit rot also describes the way my brain has been feeling since 2000, as I shed older and weaker neurons and connections and enhance new and unexpected ones." *Bit Rot* the book is a fascinating meditation on the ways in which humanity tries to make sense of our shifting consciousness. Coupland, just like the Internet, mixes forms to achieve his ends. Short fiction is interspersed with essays on all aspects of

modern life. The result is addictively satisfying for Coupland's established fanbase hungry for his observations about our world, and a revelation to new readers of his work. For almost three decades, his unique pattern recognition has powered his fiction, his phrase-making, and his visual art. Every page of *Bit Rot* is full of wit, surprise, and delight. Reading *Bit Rot* feels a lot like bingeing on Netflix... you can't stop with just one. In the grand tradition of Edward Gorey's *Gashlycrumb Tinies*, Tim Burton's *Melancholy Death of Oyster Boy* and Hillaire Belloc's *Cautionary Tales for Children*, comes Douglas Coupland and Graham Roumieu's *Highly Inappropriate Tales for Young People*. Ever wonder what would happen if Douglas Coupland's unhinged imagination met Graham Roumieu's insane knack for illustrating the ridiculously weird? The answer is seven deliciously wicked tales featuring seven highly improbable, not only inappropriate, characters, including Donald the Incredibly Hostile Juice Box, Hans the Weird Exchange Student, Brandon the Action Figure with Issues and Kevin the Hobo Minivan with Extremely Low Morals. If you are over the age of consent, seriously weird or just like to laugh, you'll love the unlovable miscreants who unleash their dark and unruly desires on every page of these unsuitable, completely hilarious tales. Douglas Coupland takes his sparkling literary talent in a new direction with this crackling collection of takes on life and death in North America -- from his sweeping portrait of Grateful Dead culture to the deaths of Kurt Cobain, Marilyn

Monroe and the middle class. For years, Coupland's razor-sharp insights into what it means to be human in an age of technology have garnered the highest praise from fans and critics alike. At last, Coupland has assembled a wide variety of stories and personal "postcards" about pivotal people and places that have defined our modern lives. *Polaroids from the Dead* is a skillful combination of stories, fact and fiction -- keen outtakes on life in the late 20th century, exploring the recent past and a society obsessed with celebrity, crime and death. Princess Diana, Nicole Brown Simpson and Madonna are but some of the people scrutinized. When fifteen-year-old Beth Week's family is attacked by a grizzly, her father becomes increasingly violent, making him a danger to his neighbors, his family, and especially Beth. Meanwhile, several young children from the nearby Indian reservation have gone missing, and Beth fears that something is pursuing her in the bush. But friendship with an Indian girl connects her to a mythology that enriches her landscape; and an unexpected protector shores up her world. Set on an isolated Canadian farm in the midst of World War II, *The Cure for Death by Lightning* evokes a life at once harshly demanding and rich in sensory pleasures: the deafening chatter of starlings, the sight of thousands of painted turtles crossing a road, the smell of baking that fills the Weeks's kitchen. The novel is sprinkled throughout with recipes and remedies from the scrapbook Beth's mother keeps, a boon to Beth as she learns to face down her demons--and one of many elements that give *The*

Cure for Death by Lightning its enchanting vitality. Tomb Raider's Lara Croft has become a multi-million dollar merchandising franchise. From videos to action figures to comics and an upcoming film, anything that bears the Lara Croft Image turns to gold. With Tomb Raider II sales running into the millions, and Lara Croft's Image becoming a mass market icon, it's prime time for a Collector's Edition of Lara Croft Art, News, Essays, Rumors, and Game Strategy."Tomb Raider Anthology" Outline: - The Tomb Raider Story- The Lara Phenomenon- Evolution of the Tomb Raider series Tomb Raider to Tomb Raider II -- advances in storyline and gameplay- Game Play Strategies, Walkthrough Tomb Raider I- A Lara Adventure- Story of Core and Eidos- Game Play Strategies, Walkthroughs Tomb Raider II- Tomb Raider Merchandise- Tomb Raider Movie- Game Play Strategies, Walkthroughs Tomb Raider Gold -- Exclusive!!- Lara Croft Fictional Story From the bestselling author of Generation X and Microserfs, comes the absurd and tender story of a hard-living movie producer and a former child beauty pageant contender who only find each other by losing themselves. Waking up in an L.A. hospital, John Johnson is amazed that it was the flu and not an overdose of five different drugs mixed with cognac that nearly killed him. As a producer of high-adrenaline action flicks, he's led a decadent and dangerous life, purchasing his way through every conceivable variant of sex. But each variation seems to take him one notch away from a capacity for love, and while movie-making was once a way for

him to create worlds of sensation, it now bores him. After his near-death experience, John decides to walk away from his life. Susan Colgate is an unbankable former tv star and child beauty pageant contender. Forced to marry a heavy metal singer in need of a Green Card after her parents squander her sitcom earnings, she becomes the alpha road rat. But when the band's popularity dwindles, the marriage dissolves. Flying back to Los Angeles in Economy, Susan's plane crashes and only she survives. As she walks away from the disaster virtually unscathed, Susan, too, decides to disappear. John and Susan are two souls searching for love across the bizarre, celebrity-obsessed landscape of LA, and are driven, almost fatefully, toward each other. Hilarious, fast-paced and ultimately heart-wrenching, *Miss Wyoming* is about people who, after throwing off their self-made identities, begin the fearful search for a love that exposes all vulnerabilities.

*Eleanor Rigby* is the story of Liz, a self-described drab, overweight, crabby, and friendless middle-aged woman, and her unlikely reunion with the charming and strange son she gave up for adoption. His arrival changes everything, and sets in motion a rapid-fire plot with all the twists and turns we expect of Coupland. By turns funny and heartbreaking, *Eleanor Rigby* is a fast-paced read and a haunting exploration of the ways in which loneliness affects us all. #1 NEW YORK TIMES BESTSELLER □ Now a major motion picture directed by Steven Spielberg. □ Enchanting . . . Willy Wonka meets *The Matrix*. □ USA Today □ □ As one adventure leads expertly to the

next, time simply evaporates. Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club • Delightful . . . the grown-up's Harry Potter. HuffPost • An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart. CNN • A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader. Boston Globe • Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate. NPR • [A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own. iO9 From the era-defining author of Generation X comes a novel of overworked coders who escape the serfdom of Bill Gates to forge their

own path. They are Microserfs—six code-crunching computer whizzes who spend upward of sixteen hours a day “coding” and eating “flat” foods (food which, like Kraft singles, can be passed underneath closed doors) as they fearfully scan company e-mail to learn whether the great Bill is going to “flame” one of them. But now there’s a chance to become innovators instead of cogs in the gargantuan Microsoft machine. The intrepid Microserfs are striking out on their own—living together in a shared digital flophouse as they desperately try to cultivate well-rounded lives and find love amid the dislocated, subhuman whir and buzz of their computer-driven world. Raymond Gunt likes to think of himself as a pretty decent guy—he believes in karma, and helping his fellow man, and all that other good stuff. Sure, he can be foulmouthed, occasionally misogynistic, and can just generally rub people the wrong way—through no fault of his own! So with all the positive energy he’s creating, it’s a little perplexing to consider the recent downward spiral his life has taken—Could the universe be trying to tell him something? A B-unit cameraman with no immediate employment prospects, Gunt decides to accept his ex-wife Fiona’s offer to shoot a Survivor-style reality show on an obscure island in the Pacific. With his upwardly failing sidekick, Neal, in tow, Gunt somehow suffers multiple comas and unjust imprisonment, is forced to reenact the “Angry Dance” from the movie Billy Elliot, and finds himself at the center of a nuclear war—among other tribulations and humiliations. A razor-sharp portrait of a



morally bankrupt, gleefully wicked modern man, Worst. Person. Ever. is a side-splittingly funny and gloriously filthy new novel from acclaimed author Douglas Coupland. A deeply unworthy book about a dreadful human being with absolutely no redeeming social value, it's guaranteed to brighten up your day. In the near future bees are believed to be extinct until one autumn when five people are stung in different places around the world. This shared experience unites them in a way they could never have imagined. Douglas Coupland takes his sparkling literary talent in a new direction with this crackling collection of takes on life and death in North America -- from his sweeping portrait of Grateful Dead culture to the deaths of Kurt Cobain, Marilyn Monroe and the middle class. For years, Coupland's razor-sharp insights into what it means to be human in an age of technology have garnered the highest praise from fans and critics alike. At last, Coupland has assembled a wide variety of stories and personal "postcards" about pivotal people and places that have defined our modern lives. *Polaroids from the Dead* is a skillful combination of stories, fact and fiction -- keen outtakes on life in the late 20th century, exploring the recent past and a society obsessed with celebrity, crime and death. Princess Diana, Nicole Brown Simpson and Madonna are but some of the people scrutinized. Douglas Coupland's valentine to Canada looks at how it feels to be a Canadiannow and imagines what it might feel like to be a Canadian in the future. Despite their differing values, Tyler Johnson, an ambitious hotel

management student, tries to console his mother, a former hippie, when Dan, his land-developer stepfather, decides to get a divorce. "Now you young twerps want a new name for your generation? Probably not, you just want jobs, right? Well, the media do us all such tremendous favors when they call you Generation X, right? Two clicks from the very end of the alphabet. I hereby declare you Generation A, as much at the beginning of a series of astonishing triumphs and failures as Adam and Eve were so long ago." — Kurt Vonnegut, Syracuse University commencement address May 8, 1994

Generation A is a brilliant, timely and very Couplandesque novel about honey bees and the world we may soon live in. Once again, Douglas Coupland captures the spirit of a generation. In the near future bees are extinct—until one autumn when five people are stung in different places around the world. This shared experience unites them in a way they never could have imagined. Generation A mirrors 1991's Generation X. It explores new ways of looking at the act of reading and storytelling in a digital world. Like much of Coupland's writing, it occupies the perplexing hinterland between optimism about the future and everyday apocalyptic paranoia. Imaginative, inventive and fantastically entertaining, Generation A demonstrates Coupland's unforgettable verve. A highly provocative, mindbending, beautifully designed, and visionary look at the landscape of our rapidly evolving digital era. 50 years after Marshall McLuhan's ground breaking book on the influence of technology on culture in *The Medium is*

the Massar, Basar, Coupland and Obrist extend the analysis to today, touring the world that's redefined by the Internet, decoding and explaining what they call the 'extreme present'. **THE AGE OF EARTHQUAKES** is a quick-fire paperback, harnessing the images, language and perceptions of our unfurling digital lives. The authors offer five characteristics of the Extreme Present (see below); invent a glossary of new words to describe how we are truly feeling today; and "mindsource" images and illustrations from over 30 contemporary artists. Wayne Daly's striking graphic design imports the surreal, juxtaposed, mashed mannerisms of screen to page. It's like a culturally prescient, all-knowing email to the reader: possibly the best email they will ever read.

Welcome to **THE AGE OF EARTHQUAKES**, a paper portrait of Now, where the Internet hasn't just changed the structure of our brains these past few years, it's also changing the structure of the planet. This is a new history of the world that fits perfectly in your back pocket. 30+ artists contributions: With contributions from Farah Al Qasimi, Ed Atkins, Alessandro Bavo, Gabriele Basilico, Josh Bitelli, James Bridle, Cao Fei, Alex Mackin Dolan, Thomas Dozol, Constant Dullaart, Cecile B Evans, Rami Farook, Hans-Peter Feldmann, GCC, K-Hole, Liam Gillick, Dominique Gonzalez-Foerster, Eloise Hawser, Camille Henrot, Hu Fang, K-Hole, Koo Jeong-A, Katja Novitskova, Lara Ogel, Trevor Paglen, Yuri Patterson, Jon Rafman, Bunny Rogers, Bogosi Sekhukhuni, Taryn Simon, Hito Steyerl, Michael Stipe, Rosemarie Trockel, Amalia

Ulman, David Weir, Trevor Yeung. NATIONAL BESTSELLER The first new work of fiction since 2013 from one of Canada's most successful, idiosyncratic and world-defining writers, Douglas Coupland. He's called it Binge because it's impossible to read just one. Imagine feeling 100% alive every moment of every minute of the day! Maybe that's how animals live. Or trees, even. I sometimes stare at the plastic bag tree visible from my apartment window and marvel that both it and I are equally alive and that there's no sliding scale of life. You're either alive, or you're not. Or you're dead or you're not. Thirty years after Douglas Coupland broke the fiction mould and defined a generation with Generation X, he is back with Binge, 60 stories laced with his observational profundity about the way we live and his existential worry about how we should be living: the very things that have made him such an influential and bestselling writer. Not to mention that he can also be really funny. Here the narrators vary from story to story as Doug catches what he calls "the voice of the people," inspired by the way we write about ourselves and our experiences in online forums. The characters, of course, are Doug's own: crackpots, cranks and sweetie-pies, dad dancers and perpetrators of carbecues. People in the grip of unconscionable urges; lonely people; dying people; silly people. If you love Doug's fiction, this collection is like rain on the desert. JPod, Douglas Coupland's most acclaimed novel to date, is a lethal joyride into today's new breed of tech worker. Ethan Jarlewski and five co-workers whose surnames

begin with "J" are bureaucratically marooned in jPod, a no-escape architectural limbo on the fringes of a massive Vancouver game design company. The jPodders wage daily battle against the demands of a boneheaded marketing staff, who daily torture employees with idiotic changes to already idiotic games. Meanwhile, Ethan's personal life is shaped (or twisted) by phenomena as disparate as Hollywood, marijuana grow-ops, people-smuggling, ballroom dancing, and the rise of China. JPod's universe is amoral, shameless, and dizzyingly fast-paced like our own. **Psychosis:** any form of severe mental disorder in which the individual's contact with reality becomes highly distorted. 65-year-old Janet Drummond checks the clock in her cheap motel room near Cape Canaveral, takes her prescription pills and does a rapid tally of the whereabouts of her three children: Wade, the eldest, in and out of jail and still radiating "the glint"; suicidal Bryan, whose girlfriend, the vowel-free Shw, is pregnant; and Sarah, the family's shining light, an astronaut preparing to be launched into space as the star of a shuttle mission. They will all arrive in Orlando—along with Janet's ex-husband Ted and his new trophy wife—setting the stage for the most disastrous family reunion in the history of fiction. Florida may never recover from their version of fun in the sun. Adultery, hostage-taking, a letter purloined from Princess Diana's coffin, heart attacks at Disney World, bankruptcy, addiction and black-market negotiations—Coupland piles on one deft, comic plot twist after another, leaving you reaching for your seat belt. When the

crash comes, it is surprisingly sweet. From lauded writer, visual artist and designer Douglas Coupland, *All Families are Psychotic* is sizzling and sharp-witted entertainment that resounds with eternal human yearnings. *Search History* oscillates between a wild cyberdog chase and lunch-date monologues as Eugene Lim deconstructs grieving and storytelling with uncanny juxtapositions and subversive satire. Frank Exit is dead—or is he? While eavesdropping on two women discussing a dog-sitting gig over lunch, a bereft friend comes to a shocking realization: Frank has been reincarnated as a dog! This epiphany launches a series of adventures—interlaced with digressions about AI-generated fiction, virtual reality, Asian American identity in the arts, and lost parents—as an unlikely cast of accomplices and enemies pursues the mysterious canine. In elliptical, propulsive prose, *Search History* plumbs the depths of personal and collective consciousness, questioning what we consume, how we grieve, and the stories we tell ourselves. **YOU ARE THE FIRST GENERATION RAISED WITHOUT RELIGION** What happens if we are raised without religion or beliefs? As we grow older, the beauty and disenchantments of the world temper our souls. We all have spiritual impulses, yet where do these impulses flow in a world of commodities and consumerism? **LIFE AFTER GOD** is a compellingly innovative collection of stories responding to these themes. Douglas Coupland takes us into worlds we know exist but rarely see, finding rare grace amid our pre-millennium turmoil.

**NATIONAL BESTSELLER** The first new work of fiction since 2013 from one of Canada's most successful, idiosyncratic and world-defining writers, Douglas Coupland. He's called it Binge because it's impossible to read just one. Imagine feeling 100% alive every moment of every minute of the day! Maybe that's how animals live. Or trees, even. I sometimes stare at the plastic bag tree visible from my apartment window and marvel that both it and I are equally alive and that there's no sliding scale of life. You're either alive, or you're not. Or you're dead or you're not. Thirty years after Douglas Coupland broke the fiction mould and defined a generation with *Generation X*, he is back with *Binge*, 60 stories laced with his observational profundity about the way we live and his existential worry about how we should be living: the very things that have made him such an influential and bestselling writer. Not to mention that he can also be really funny. Here the narrators vary from story to story as Doug catches what he calls "the voice of the people," inspired by the way we write about ourselves and our experiences in online forums. The characters, of course, are Doug's own: crackpots, cranks and sweetie-pies, dad dancers and perpetrators of carbecues. People in the grip of unconscionable urges; lonely people; dying people; silly people. If you love Doug's fiction, this collection is like rain on the desert. Is the American West in Sergio Leone's spaghetti westerns? the same American West we find in Douglas Coupland's *Generation X*? In Jim Jarmusch's movies? In Calexico's

music? Or is the American West, as this book tells us, a constantly moving, mutating idea within a complex global culture? And what, precisely (or better yet, imprecisely) does it mean? ø Using Gilles Deleuze and Félix Guattari's concept of the rhizome, Neil Campbell shows how the West (or westness) continually breaks away from a mainstream notion of American "rootedness" and renews and transforms itself in various cultural forms. A region long traversed by various transient peoples (from tribes and conquerors to immigrants, traders, and trappers), the West reflects a mythic quest for settlement, permanence, and synthesis—even notions of a national or global identity—at odds with its rootless history, culture, and nature. Crossing the concept of "roots" with "routes," this book shows how notions of the West—in representations ranging from literature and film to photography, music, and architectural theory—give expression to ideas about identity, nationhood, and belonging in a world increasingly defined by movement across time and borders. The Rhizomatic West offers a new vision of the American West as a hybrid, performative space, a staging place for myriad intersecting and constantly changing identities.

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