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The Instant New York Times Bestseller National Bestseller "[The] authors' finest work to date." —Wall Street Journal The explosive true saga of the legendary figure Daniel Boone and the bloody struggle for America's frontier by two bestselling authors at the height of their writing power—Bob Drury and Tom Clavin. It is the mid-eighteenth century, and in the thirteen colonies founded by Great Britain, anxious colonists desperate to conquer and settle North America's "First Frontier" beyond the Appalachian Mountains commence a series of bloody battles. These violent conflicts are waged against the Native American tribes whose lands they covet, the French, and the mother country itself in an American Revolution destined to reverberate around the world. This is the setting of Blood and Treasure, and the guide to this epic narrative is America's first

and arguably greatest pathfinder, Daniel Boone—not the coonskin cap-wearing caricature of popular culture but the flesh-and-blood frontiersman and Revolutionary War hero whose explorations into the forested frontier beyond the great mountains would become the stuff of legend. Now, thanks to painstaking research by two award-winning authors, the story of the brutal birth of the United States is told through the eyes of both the ordinary and larger-than-life men and women who witnessed it. This fast-paced and fiery narrative, fueled by contemporary diaries and journals, newspaper reports, and eyewitness accounts, is a stirring chronicle of the conflict over America's "First Frontier" that places the reader at the center of this remarkable epoch and its gripping tales of courage and sacrifice. An army brat-turned-marine, he saw combat in Vietnam, and returned a decorated soldier. An avid reader, his dreams of being an acclaimed novelist came true. His desire to find love was fulfilled when he married brilliant executive Kathleen Atwater, the first female student accepted at Duke University's School of Engineering. The Petersons seemed the ideal academic couple—well-respected, prosperous, and happy. All that came crashing down in December of 2001, when Kathleen apparently fell to her death in their secluded home in an exclusive area of Durham, North Carolina. But blood spattered evidence and a missing fireplace poker suggested calculated, cold-blooded murder. Her trusted husband stood accused. Prosecutors

introduced evidence at trial that sixteen years earlier, Peterson was one of the last people to see his neighbor alive before she was found dead at the bottom of a staircase in her home in Germany. A dramatic trial followed in the explosive final chapter of a life that no novelist could ever have conceived... Written in Blood is a 2006 Edgar Award Nominee for Best Fact Crime. Liam never knew who his father was. The town of Derry had always assumed that he was the bastard of a protestant — his mother never spoke of him, and Liam assumed he was dead. But when the war between the fallen and the fey began to heat up, Liam and his family are pulled into a conflict that they didn't know existed. A centuries old conflict between supernatural forces seems to mirror the political divisions in 1970's era Ireland, and Liam is thrown headlong into both conflicts! Only the direct intervention of Liam's real father, and a secret catholic order dedicated to fighting "The Fallen" can save Liam... from the mundane and supernatural forces around him, and from the darkness that lurks within him. A TIME 100 Best Fantasy Books of All Time A Time Magazine Best Fantasy Book of 2018 L. Penelope's Song of Blood & Stone is a treacherous, thrilling, epic fantasy about an outcast drawn into a war between two powerful rulers. The kingdoms of Elsira and Lagrimar have been separated for centuries by the Mantle, a magical veil that has enforced a tremulous peace between the two lands. But now, the Mantle is cracking and the True

Father, ruler of Lagrimar and the most powerful Earthsinger in the world, finally sees a way into Elsira to seize power. All Jasmina ever wanted was to live quietly on her farm, away from the prying eyes of those in the nearby town. Branded an outcast by the color of her skin and her gift of Earthsong, she's been shunned all her life and has learned to steer clear from the townsfolk...until a group of Lagrimari soldiers wander into her valley with an Elsiran spy, believing they are still in Lagrimar. Through Jack, the spy, Jasmina learns that the Mantle is weakening, allowing people to slip through without notice. And even more troubling: Lagrimar is mobilizing, and if no one finds a way to restore the Mantle, it might be too late for Elsira. Their only hope lies in uncovering the secrets of the Queen Who Sleeps and Jasmina's Earthsong is the key to unravel them. Thrust into a hostile society and a world she doesn't know, Jasmina and Jack race to unveil an ancient mystery that might offer salvation. The legendary Spartacus is recast as a fierce female warrior in this action-packed tale of a 17-year-old princess and a handsome gladiator who dared take on the Roman Republic. Originally published: London: BBC Books, 1993. Beginning with Ronald Reagan's 1980 presidential campaign, the term "religious right" entered the popular lexicon, coming to signify a politically and socially conservative form of Christianity that informs American conservatism to this day. Less well known are other ideologies that have

influenced the far right since well before 1980, including Odinism, Creativity, and racialized atheism. The rising popularity of these extreme groups and their philosophical grounding in racial politics and religious bigotry has caused a shift away from—and often hostility toward—even racist forms of Christianity among American white nationalists. In *Blood and Faith*, Berry deftly explores the causes of this shift, rooted largely in response to racialized anxieties that are by no means exclusive to extremists in America. Focusing on the challenges these tensions pose for contemporary white nationalists seeking access to mainstream conservative politics, Berry also considers the recent rise of the so-called "alt-right" and the unifying issues of anti-multiculturalism and anti-immigration around which moderate and fringe groups have rallied. *Blood and Faith* is a provocative investigation of the complex, evolving role of white nationalism and an urgent reminder of the outsized influence of religion in American political life. James makes a terrifying discovery about his grandmother while visiting her with his baby sister, Ruthie. She's been turned into a vampire by her creepy friend, Victor, who has taken a strange interest in James's sister. James must protect himself and Ruthie until their mother can pick them up. Aligned to Common Core standards and correlated to state standards. Calico is an imprint of Magic Wagon, a division of ABDO. Salvation is more than just being saved from sin. Salvation is being saved

to the glory of God. We were created in the likeness and the image of God, and it is His desire for us to be crowned with His glory and honor. The Blood and the Glory reveals how the power of the Blood of Jesus and the glory of God fit together in God's plan of... The stakes are higher. The witches are deadlier. And the romance is red-hot. The eagerly anticipated sequel to the New York Times and Indiebound bestseller *Serpent & Dove* is perfect for fans of Sarah J. Maas and is an instant New York Times bestseller! Lou, Reid, Coco, and Ansel are on the run from coven, kingdom, and church—fugitives with nowhere to hide. To survive, they need allies. Strong ones. But as Lou becomes increasingly desperate to save those she loves, she turns to a darker side of magic that may cost Reid the one thing he can't bear to lose. Bound to her always, his vows were clear: where Lou goes, he will go; and where she stays, he will stay. Until death do they part. Don't miss *Gods & Monsters*, the spellbinding conclusion of this epic trilogy! Zlie Adebola remembers when the soil of Orsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zlie's Reaper mother summoned forth souls. This action-heavy EPIC FANTASY SERIES OPENER is like a sword-and-sorcery Spartacus set in a richly-imagined world. It starts with a shipwreck following a magical storm at sea. Horace, a soldier from the west, had joined the Great Crusade against the heathens of Akeshia after the deaths of his wife and son from plague.

When he washes ashore, he finds himself at the mercy of the very people he was sent to kill, who speak a language and have a culture and customs he doesn't even begin to understand. Not long after, Horace is pressed into service as a house slave. But this doesn't last. The Akeshians discover that Horace was a latent sorcerer, and he is catapulted from the chains of a slave to the halls of power in the queen's court. Together with Jirom, an ex-mercenary and gladiator, and Alyra, a spy in the court, he will seek a path to free himself and the empire's caste of slaves from a system where every man and woman must pay the price of blood or iron. Before the end, Horace will have paid dearly in both. From the Trade Paperback edition. The New York Times bestselling author and International Thriller Writers "Best Novel" finalist Lisa Unger returns to the dark psychological suspense that made Beautiful Lies a bestseller around the world. Lana Granger lives a life of lies. She has told so many lies about where she comes from and who she is that the truth is like a cloudy nightmare she can't quite recall. About to graduate from college and with her trust fund almost tapped out, she takes a job babysitting a troubled boy named Luke. Expelled from schools all over the country, the manipulative young Luke is accustomed to controlling the people in his life. But, in Lana, he may have met his match. Or has Lana met hers? When Lana's closest friend, Beck, mysteriously disappears, Lana resumes her lying ways—to friends, to the police, to

herself. The police have a lot of questions for Lana when the story about her whereabouts the night Beck disappeared doesn't jibe with eyewitness accounts. Lana will do anything to hide the truth, but it might not be enough to keep her ominous secrets buried: someone else knows about Lana's lies. And he's dying to tell. Lisa Unger's writing has been hailed as "sensational" (Publishers Weekly) and "sophisticated" (New York Daily News), with "gripping narrative and evocative, muscular prose" (Associated Press). Masterfully suspenseful, finely crafted, and written with a no-holds-barred raw power, *In the Blood* is Unger at her best. A New York Times bestseller! "Has everything you'd want in a retelling of a classic fairy tale." - Jodi Picoult In a lush, contemporary fantasy retelling of *Beauty and the Beast*, Brigid Kemmerer gives readers another compulsively readable romance perfect for fans of Marissa Meyer. Fall in love, break the curse. It once seemed so easy to Prince Rhen, the heir to Emberfall. Cursed by a powerful enchantress to repeat the autumn of his eighteenth year over and over, he knew he could be saved if a girl fell for him. But that was before he learned that at the end of each autumn, he would turn into a vicious beast hell-bent on destruction. That was before he destroyed his castle, his family, and every last shred of hope. Nothing has ever been easy for Harper. With her father long gone, her mother dying, and her brother barely holding their family together while constantly

underestimating her because of her cerebral palsy, she learned to be tough enough to survive. But when she tries to save someone else on the streets of Washington, DC, she's instead somehow sucked into Rhen's cursed world. Break the curse, save the kingdom. A prince? A monster? A curse? Harper doesn't know where she is or what to believe. But as she spends time with Rhen in this enchanted land, she begins to understand what's at stake. And as Rhen realizes Harper is not just another girl to charm, his hope comes flooding back. But powerful forces are standing against Emberfall . . . and it will take more than a broken curse to save Harper, Rhen, and his people from utter ruin. While working on a project translating letters from sixteenth-century Prague, high school senior Nora Kane discovers her best friend murdered with her boyfriend the apparent killer and is caught up in a dangerous web of secret societies and shadowy conspirators, all searching for a mysterious ancient device purported to allow direct communication with God. In this vivid fifty-year history of Germany from 1871-1918—which inspired events that forever changed the European continent—here is the story of the Second Reich from its violent beginnings and rise to power to its calamitous defeat in the First World War. Before 1871, Germany was not yet a nation but simply an idea. Its founder, Otto von Bismarck, had a formidable task at hand. How would he bring thirty-nine individual states under the yoke of a

single Kaiser? How would he convince proud Prussians, Bavarians, and Rhinelanders to become Germans? Once united, could the young European nation wield enough power to rival the empires of Britain and France—all without destroying itself in the process? In this unique study of five decades that changed the course of modern history, Katja Hoyer tells the story of the German Empire from its violent beginnings to its calamitous defeat in the First World War. This often startling narrative is a dramatic tale of national self-discovery, social upheaval, and realpolitik that ended, as it started, in blood and iron. The last words Ash hears her mother say are, "When you fall in love, you will carve out your heart and throw it into the deepest ocean. You will be all in—blood and salt." Determined to find her mother when she disappears, Ash follows her to Quivara, Kansas, the spiritual commune she escaped long ago. But something sinister and ancient waits among the rustling cornstalks of this village lost to time. Her mother is nowhere to be found, but Ash is plagued by memories of her ancestor, Katia, which harken back to the town's history of unrequited love, murder, alchemy, and immortality. Charming traditions give way to a string of deaths. And Ash feels herself drawn to Dane, a mysterious, forbidden boy with secrets of his own. As the community prepares for a ceremony five hundred years in the making, Ash fights to save her mother, her lover, and herself. She must discover the truth about Quivara before it's too late. Before she's

all in—blood and salt. Nora Roberts, the #1 New York Times bestselling author of the epic Year One returns with *Of Blood and Bone*, a new tale of terror and magick in a brand new world. They look like an everyday family living an ordinary life. But beyond the edges of this peaceful farm, unimaginable forces of light and dark have been unleashed. Fallon Swift, approaching her thirteenth birthday, barely knows the world that existed before—the city where her parents lived, now in ruins and reclaimed by nature since the Doom sickened and killed billions. Traveling anywhere is a danger, as vicious gangs of Raiders and fanatics called Purity Warriors search for their next victim. Those like Fallon, in possession of gifts, are hunted—and the time is coming when her true nature, her identity as The One, can no longer be hidden. In a mysterious shelter in the forest, her training is about to begin under the guidance of Mallick, whose skills have been honed over centuries. She will learn the old ways of healing; study and spar; encounter faeries and elves and shifters; and find powers within herself she never imagined. And when the time is right, she will take up the sword, and fight. For until she grows into the woman she was born to be, the world outside will never be whole again. Acclaimed epic fantasy author John Gwynne returns with the first book in a new trilogy, perfect for fans of George R. R. Martin, Brandon Sanderson, and David Gemmell. "A Time of Dread reminds me of why I became a fantasy enthusiast in the first

place." -- Robin Hobb A race of warrior angels, the Ben-Elim, once vanquished a mighty demon horde. Now they rule the Banished lands, but their peace is brutally enforced. In the south, hotheaded Riv is desperate to join the Ben-Elim's peacekeeping force, until she unearths a deadly secret. In the west, the giantess Sig investigates demon sightings and discovers signs of an uprising and black magic. And in the snowbound north, Drem, a trapper, finds mutilated corpses in the forests. The work of a predator, or something far darker? It's a time of shifting loyalties and world-changing dangers. Difficult choices need to be made. Because in the shadows, demons are gathering, waiting for their time to rise. . . . Until the end of the Cold War, the politics of national identity was confined to isolated incidents of ethnic strife and civil war in distant countries. Now, with the collapse of Communist regimes across Europe and the loosening of the Cold War's clamp on East-West relations, a surge of nationalism has swept the world stage. In *Blood and Belonging*, Ignatieff makes a thorough examination of why blood ties—in places as diverse as Yugoslavia, Kurdistan, Northern Ireland, Quebec, Germany, and the former Soviet republics—may be the definitive factor in international relation today. He asks how ethnic pride turned into ethnic cleansing, whether modern citizens can lay the ghosts of a warring past, why—and whether—a people need a state of their own, and why armed struggle might be justified. *Blood and Belonging* is a profound and searching look at

one of the most complex issues of our time. Of Blood and Fire is a classic Epic Fantasy adventure. It takes all the familiar fantasy tropes - elves, dwarves, giants, and dragons - and adds a fresh, contemporary twist. Acclaimed author Gail Jarrow, recipient of a 2019 Robert F. Sibert Honor Award, explores the science and grisly history of U.S. Civil War medicine, using actual medical cases and first-person accounts by soldiers, doctors, and nurses. The Civil War took the lives of hundreds of thousands of Americans and left countless others with disabling wounds and chronic illnesses. Bullets and artillery shells shattered soldiers' bodies, while microbes and parasites killed twice as many men as did the battles. Yet from this tragic four-year conflict came innovations that enhanced medical care in the United States. With striking detail, this nonfiction book reveals battlefield rescues, surgical techniques, medicines, and patient care, celebrating the men and women of both the North and South who volunteered to save lives. Perfect for fans of Kerri Maniscalco, Mary E. Pearson, and Criminal Minds, a young woman with dangerous magical abilities teams up with a handsome detective to hunt down an elusive serial killer in this thrilling dark fantasy. When orphan Catrin witnesses a murder on the streets of Collis, she's pulled into a deadly chain of events where the only certainty is that the killer will strike again. Assigned to investigate is the mysterious and brilliant Simon, whose insights into the mind of a

predator are frighteningly accurate. As the grisly crimes continue, Catrin finds herself caught between killer and detective while hiding her own secret— forbidden magic granted by moonlight that's destined to make her an outcast. But her newfound power might be the only thing that can save her and those she loves from becoming the murderer's next victims . . . Full of slow burn romance, unexpected twists, and electrifying suspense, Erin Beaty's Blood and Moonlight kicks off a captivating new duology set in a world of moonlit magic and mystery. Don't miss the epic conclusion to Catrin and Simon's story in Silence and Shadow. Looking for more romantic fantasy? Check out Erin Beaty's acclaimed Traitor's Trilogy: ● The Traitor's Kiss ● The Traitor's Ruin ● The Traitor's Kingdom Seeker, a woman enchanted by the Faerie Queen and forced to kidnap human children for the pleasure of her mistress, goes after her latest prey, a Merlin, a child possessing a limitless magic that could tip the ultimate balance of power. Reprint. Death is a fickle thing. For most, it's a force of nature, but Agil Novan sees the reaper in a different light. As the greatest swordsman of all time, he cherishes life more than most, and he's lived one full of both struggle and success. After all of his accomplishments, he too must face the reaper and its scythe. When challenged, however, the swordsman is not one to go without a fight. After parrying it once and then impressing the reaper with a show of the blade,

he is offered something more. A second chance at life—one that he's all but forced to accept. Now, stranded in an unfamiliar land with an unfamiliar body and far too many questions, Agil has his life threatened at every turn. Still, he is determined to survive. He knows what the reaper did to him. And he has never been one to let vengeance go unfulfilled. Discusses the elements of the human body. Includes suggestions for related experiments and projects. Bow Before Your Queen Or Bleed Before Her... From #1 New York Times bestselling author Jennifer L. Armentrout comes book three in her Blood and Ash series. She's been the victim and the survivor... Poppy never dreamed she would find the love she's found with Prince Casteel. She wants to revel in her happiness but first they must free his brother and find hers. It's a dangerous mission and one with far-reaching consequences neither dreamed of. Because Poppy is the Chosen, the Blessed. The true ruler of Atlantia. She carries the blood of the King of Gods within her. By right the crown and the kingdom are hers. The enemy and the warrior... Poppy has only ever wanted to control her own life, not the lives of others, but now she must choose to either forsake her birthright or seize the gilded crown and become the Queen of Flesh and Fire. But as the kingdoms' dark sins and blood-drenched secrets finally unravel, a long-forgotten power rises to pose a genuine threat. And they will stop at nothing to ensure that the crown never sits upon Poppy's head. A lover

and heartmate... But the greatest threat to them and to Atlantia is what awaits in the far west, where the Queen of Blood and Ash has her own plans, ones she has waited hundreds of years to carry out. Poppy and Casteel must consider the impossible—travel to the Lands of the Gods and wake the King himself. And as shocking secrets and the harshest betrayals come to light, and enemies emerge to threaten everything Poppy and Casteel have fought for, they will discover just how far they are willing to go for their people—and each other. And now she will become Queen... Vivian Gandillon relishes the change, the sweet, fierce ache that carries her from girl to wolf. At sixteen, she is beautiful and strong, and all the young wolves are on her tail. But Vivian still grieves for her dead father; her pack remains leaderless and in disarray, and she feels lost in the suburbs of Maryland. She longs for a normal life. But what is normal for a werewolf? Then Vivian falls in love with a human, a meat-boy. Aiden is kind and gentle, a welcome relief from the squabbling pack. He's fascinated by magic, and Vivian longs to reveal herself to him. Surely he would understand her and delight in the wonder of her dual nature, not fear her as an ordinary human would. Vivian's divided loyalties are strained further when a brutal murder threatens to expose the pack. Moving between two worlds, she does not seem to belong in either. What is she really--human or beast? Which tastes sweeter--blood or chocolate? The history of eugenics and racial

nationalism in Central and Southeast Europe is a neglected topic of analysis in contemporary scholarship. Moreover, national historiographies in Central and Southeast Europe have either marginalized eugenics and racial nationalism or deemed them incompatible with their respective national traditions. Accordingly, this volume has a two-fold ambition: to excavate the hitherto unknown eugenic movements in Central and Southeast Europe and to explain their relationship with racism, nationalism and anti-Semitism. On the one hand, the historiographic perspective substantiated in this volume connects developments in the history of racial anthropology, genetics and eugenics with political ideologies such as racial nationalism and anti-Semitism; on the other hand, it contests the 'Sonderweg' approach adopted by scholars dealing these phenomena in Central and Southeast Europe by arguing that concerns with eugenics and race were as widely disseminated in these regions as they were in Western Europe and North America. Book jacket. For thousands of years boys known as "bleeders" faced an early, painful death from hemophilia. Dubbed "the Royal Disease" because of its identification with Queen Victoria, the world's most renowned carrier, hemophilia is a genetic disease whose sufferers had little recourse until the mid-twentieth century. In the first book to chronicle the emergence and transformation of the hemophilia community, Susan Resnik sets her

story within our national political landscape—where the disease is also a social, psychological, and economic experience. Blood Saga includes many players and domains: men with hemophilia and their families, medical personnel, science researchers, and the author herself, who was Director of Education of the National Hemophilia Foundation in the early 1980s. At that time the "miracle treatment" of freeze-dried pooled plasma blood products enabled men with hemophilia to lead full, normal lives. Then the AIDS virus infiltrated the treatment system and over fifty percent of the hemophilia community became HIV-positive. But rather than collapsing, this community refocused its priorities, extended its reach, and helped shape blood safety policies to prevent further tragedy. The hemophilia community includes people from every socioeconomic and ethnic group, and Resnik's narrative and use of oral histories never lose touch with those affected by the disease. Her extensive informant interviewing allows much of this social history to be told by participants on all levels: parents, wives, nurses, doctors, government agency directors, health care providers, and many others. Gene insertion therapy now holds the promise of a cure for hemophilia in the near future. Scientific breakthroughs inevitably become intertwined with the industry and academic medical centers that govern the national health care system. And in that system, says Resnik, costs and safety are sometimes contending issues. She

makes clear that the lessons learned in Blood Saga apply to all of us. "One of fantasy's best series." —Booklist, starred review In this explosive conclusion to the epic trilogy that began with *Fireborne*, Annie and Lee are fighting for their lives—and for each other—as invading dragonfire threatens to burn their home to the ground. A new revolution is underway, and nobody will emerge unscathed. In *New Pythos*, Griff is facing an execution by the dragonborn, who are furious at his betrayal. He has allies on both sides seeking to defy his fate, but the price of his freedom might come at a dear cost. And Delo will have to make a choice: follow his family, or finally surrender to his conscience. Meanwhile, Annie must race home to hatch a plan to save her Guardians and their dragons. With Callipolis on the brink of collapse and the triarchy set to be reinstated, she may be the one person who can save the city—if she can overcome her own doubts about her future. Lee is a revolutionary at heart, but now he'll have to find a way to fight with diplomacy. Going up against the dragonborn court and a foreign princess, he faces a test of loyalty that sets his head against his heart. As the fate of Callipolis darkens, Annie and Lee must determine what they are willing to sacrifice in order to save each other, defeat their enemies, and reclaim their home. Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to

usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. The true story of what happened the first time machines came for human jobs, when an underground network of 19th century rebels, the Luddites, took up arms against the industrialists that were automating their work--

and how it explains the power, threat, and toll of big tech today. The most pressing story in modern tech begins not in Silicon Valley, Seattle, or even Shenzhen. It begins two hundred years ago in rural England, when working men and women rose up en masse rather than starve at the hands of the factory owners who were using machines to erase and degrade their livelihoods. They organized guerilla raids, smashed those machines, and embarked on full-scale assaults against the wealthy machine owners. They won the support of Lord Byron, inspired Mary Shelley, and enraged the Prince Regent and his bloodthirsty government. Before it was over, much blood would be spilled--of rich and poor, of the invisible and of the powerful. This all-but-forgotten and deeply misunderstood class struggle nearly brought 19th century England to its knees. We live now in the second machine age, when similar fears that big tech is dominating our lives and machines replacing human labor run high. We worry that technology imperils millions of jobs, robots are ousting workers from factories, and artificial intelligence will soon remove drivers from cars. How will this all reshape our economy and the way we live? And what can we do about it? The answers lie in the story of our first machine age, when mechanization first came to British factories at the beginning of the industrial revolution. Intertwined with a lucid examination of our current age, the story of the Luddites, the working-class insurgency that

took up arms against automation (at a time when it was punishable by death to break a machine), *Blood in the Machine* reaches through time and space to tell a story about how technology changed our world--and how it's already changing our future. #1 NEW YORK TIMES BESTSELLER (December 2017) A stunning new novel from the #1 New York Times bestselling author Nora Roberts—Year One is an epic of hope and horror, chaos and magick, and a journey that will unite a desperate group of people to fight the battle of their lives... It began on New Year's Eve. The sickness came on suddenly, and spread quickly. The fear spread even faster. Within weeks, everything people counted on began to fail them. The electrical grid sputtered; law and government collapsed—and more than half of the world's population was decimated. Where there had been order, there was now chaos. And as the power of science and technology receded, magick rose up in its place. Some of it is good, like the witchcraft worked by Lana Bingham, practicing in the loft apartment she shares with her lover, Max. Some of it is unimaginably evil, and it can lurk anywhere, around a corner, in fetid tunnels beneath the river—or in the ones you know and love the most. As word spreads that neither the immune nor the gifted are safe from the authorities who patrol the ravaged streets, and with nothing left to count on but each other, Lana and Max make their way out of a wrecked New York City. At the same time, other travelers are heading west

too, into a new frontier. Chuck, a tech genius trying to hack his way through a world gone offline. Arlys, a journalist who has lost her audience but uses pen and paper to record the truth. Fred, her young colleague, possessed of burgeoning abilities and an optimism that seems out of place in this bleak landscape. And Rachel and Jonah, a resourceful doctor and a paramedic who fend off despair with their determination to keep a young mother and three infants in their care alive. In a world of survivors where every stranger encountered could be either a savage or a savior, none of them knows exactly where they are heading, or why. But a purpose awaits them that will shape their lives and the lives of all those who remain. The end has come. The beginning comes next. Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. *A Maiden...* Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. *A Duty...* The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when

Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. *A Kingdom...* Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger,

mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for From Blood and Ash, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" - BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance,

supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by

Jennifer L. Armentrout." -Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our

hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." - Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year." - Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books & Other Pursuits One hundred years ago, 40 cars lined up for the first Indianapolis 500. We are still waiting to find out who won. The Indy 500 was created to showcase the controversial new sport of automobile racing, which was sweeping the country. Daring young men were driving automobiles at the astonishing speed of 75 miles per hour, testing themselves and their vehicles. With no seat belts, hard helmets or roll bars, the dangers were enormous. When the Indianapolis Motor Speedway opened in 1909, seven people were killed, some of them spectators. Oil-slicked

surfaces, clouds of smoke, exploding tires, and flying grit all made driving extremely hazardous, especially with the open-cockpit, windshield-less vehicles. Bookmakers offered bets not only on who might win but who might survive. But this book is about more than a race--it is the story of America at the dawn of the automobile age, a country in love with speed, danger, and spectacle.--From publisher description. Three sexy-but-psycho monsters. The witch they're determined to protect. And a high-stakes heist about to go very wrong... I've made some pretty questionable choices in my life--dabbling in necromancy, double-crossing vampires--but summoning the dark goddess to save my sisters? That was just plain stupid. Now I'm in her debt, and goddesses don't exactly do payment plans. She wants the blood of the dark fae warlord of Midnight, a realm of exiles where the sun never rises and torture is a competitive sport. It's a death trap only three men have ever escaped--my newly appointed escorts. Jax, a terrifying demon whose icy touch leaves me trembling in more ways than one. Hudson, a hulking, fiercely protective gargoyle shifter hiding a past so painful he doesn't speak. And Elian, a cocky fae prick with eyes like molten silver and a heart full of vengeance--a heart that once belonged to me. I'll do anything to settle my debts and get back home to my sisters, even if it means teaming up with my infuriating ex and the other sinfully hot psychos for the most dangerous blood heist in history. But when it comes to the cruel fae

warlord, not even my monsters can protect me... Especially when we discover why the dark goddess really sent us to Midnight. BLOOD AND MIDNIGHT is the first book in The Witch's Monsters series, a FREE dark fantasy reverse harem romance featuring a kickass witch and the sinfully hot monsters who've vowed to protect her. Perfect for fans of sizzling enemies to lovers romance, villain romance, and dark fantasy romance. From #1 New York Times bestselling author Jennifer L. Armentrout comes a new novel in her Blood and Ash series... Is Love Stronger Than Vengeance? A Betrayal... Everything Poppy has ever believed in is a lie, including the man she was falling in love with. Thrust among those who see her as a symbol of a monstrous kingdom, she barely knows who she is without the veil of the Maiden. But what she does know is that nothing is as dangerous to her as him. The Dark One. The Prince of Atlantia. He wants her to fight him, and that's one order she's more than happy to obey. He may have taken her, but he will never have her. A Choice.... Casteel Da'Neer is known by many names and many faces. His lies are as seductive as his touch. His truths as sensual as his bite. Poppy knows better than to trust him. He needs her alive, healthy, and whole to achieve his goals. But he's the only way for her to get what she wants--to find her brother Ian and see for herself if he has become a soulless Ascended. Working with Casteel instead of against him presents its own risks. He still tempts her with

every breath, offering up all she's ever wanted. Casteel has plans for her. Ones that could expose her to unimaginable pleasure and unfathomable pain. Plans that will force her to look beyond everything she thought she knew about herself—about him. Plans that could bind their lives together in unexpected ways that neither kingdom is prepared for. And she's far too reckless, too hungry, to resist the temptation. A Secret... But unrest has grown in Atlantia as they await the return of their Prince. Whispers of war have become stronger, and Poppy is at the very heart of it all. The King wants to use her to send a message. The Descenters want her dead. The wolvern are growing more unpredictable. And as her abilities to feel pain and emotion begin to grow and strengthen, the Atlantians start to fear her. Dark secrets are at play, ones steeped in the blood-drenched sins of two kingdoms that would do anything to keep the truth hidden. But when the earth begins to shake, and the skies start to bleed, it may already be too late. Spurning her royal heritage to be raised by the great warrior, Kessligh, her exquisite swordplay astonishes all who witness it. But Sasha is still young, untested in battle and often led by her rash temper. In the complex world of Lenayin loyalties, her defiant wilfulness is attracting the wrong kind of attention. Lenayin is a land almost divided by its two faiths: the Verenthane of the ruling classes and the pagan Goeren-yai, amongst whom Sasha now lives. The Goeren-yai

worship swordplay and honour and begin to see Sasha as the great spirit—the Synnich—who will unite them. But Sasha is still searching for what she believes and must choose her side carefully. When the Udalyn people—the symbol of Goeren-yai pride and courage—are attacked, Sasha will face her moment of testing. How will she act? Is she ready to lead? Can she be the saviour they need her to be? In a magical realm, the enemy kingdoms of blood mages and soul mages, Meris and Lysmir, are unexpectedly on the brink of war after two mysterious royal murders. The two royal families quickly cast blame on each other, but not everything is as it seems. Princess Sivrehya of Meris and Prince Ivar of Lysmir separately vow to determine the truth. Unbeknownst to each other, the mortal enemies journey to the Twin Cities of the solar and lunar mages to search for a mythical and deadly monster that cannot lie and knows all. During their quest, Sivrehya and Ivar strive to uncover what really happened to their families while fighting the urge to kill each other along the way.

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- [Blood And Salt](#)
- [Of Blood And Bone](#)
- [Magic In The Blood](#)
- [A Kingdom Of Flesh And Fire](#)
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